

Violini I

И дам ему звезду утреннюю...

Духовные песнопения для мужского хора и камерного оркестра

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♩ = 64

1

2 8 21 2 7

43

4 Andante semplice

11 15 6 3

80

5

2 2 2

89

6 Più mosso ♩. = 40 rit..

8 7 2

108 ♩. = ♩.

7 ♩ = 144

2

mp

113

poco rit.

The musical score is written for Violini I. It consists of seven numbered sections. Section 1 starts at measure 1 with a tempo of ♩ = 64 and a 3/2 time signature. Section 2 starts at measure 43 with a tempo of Andante semplice. Section 3 starts at measure 80. Section 4 starts at measure 89 with a tempo of Più mosso (♩. = 40) and a 3/2 time signature. Section 5 starts at measure 108 with a tempo of ♩. = ♩. and a 9/8 time signature. Section 6 starts at measure 113 with a tempo of ♩ = 144 and a 9/8 time signature. The score includes various time signatures (3/2, 4/2, 3/4, 6/4, 9/8, 4/4) and dynamics (mp, poco rit.).

Violini I

8

$\text{♩.} = \text{♩}$

Tranquillo $\text{♩} = 70$

117

mp *unis.*

123

9

$\text{♩.} = \text{♩}$

129

poco f

133

tutti

137

2

10

$\text{♩.} = \text{♩}$

144

150

Violini I

156

163

173

179

185

192

201

207

232

Violini I

240



248



255

16 Con anima



264



272

17 un poco agitato



280



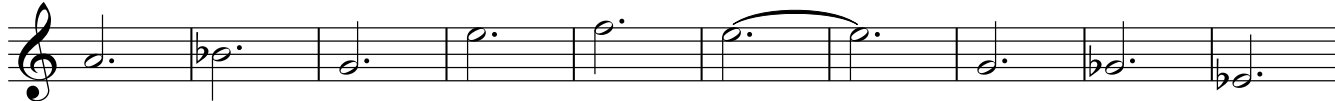
286

allarg.

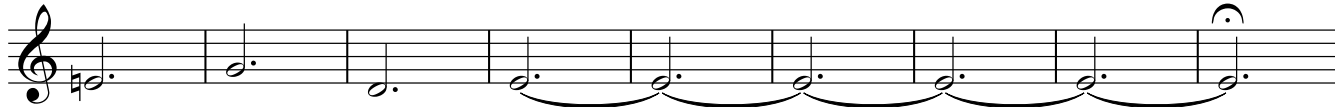
18 Più mosso ♩ = 112



296



306



Andantino

19 con anima

20

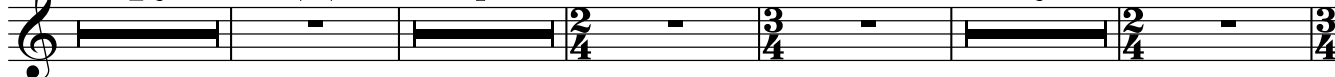
315

♩ = 70
12

7

poco rit..

2



Violini I

340 **21** **Meno mosso** Con fervore, amarezza

2

350 **22** $\text{♩} = 158$ **Molto più mosso**
Marcato

mp

360

371

382 *rit.* **23** *detache*
L'istesso tempo

p

6/4

388

390

392

394

396 *cresc.*

V.S.

Violini I

24

398

mp

mp

400

402

404

25

407

ritartando

26

$\text{♩} = 68$

2

4

ff

416

2

420

2

Violini I

424 **27** $\text{♩} = 56$
 $\text{♩} = \text{♩} \cdot 2$

429

432 **28**

435

438 **29** $\text{♩} = \text{♩}$
 Solo
espress.

441

443

445 **30** Viertel taktieren $\text{♩} = 56$
 2

Violini I

448 **31** Viertel taktieren

f

452

455

457 **32**

460

463 **33**

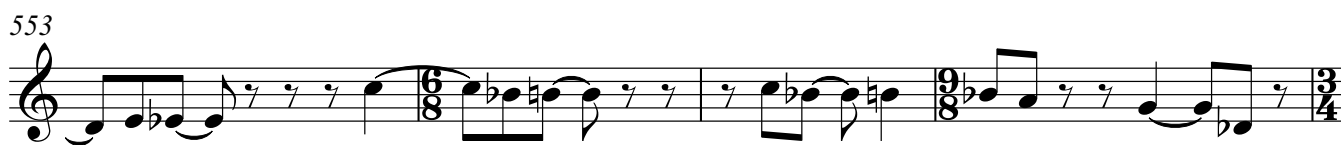
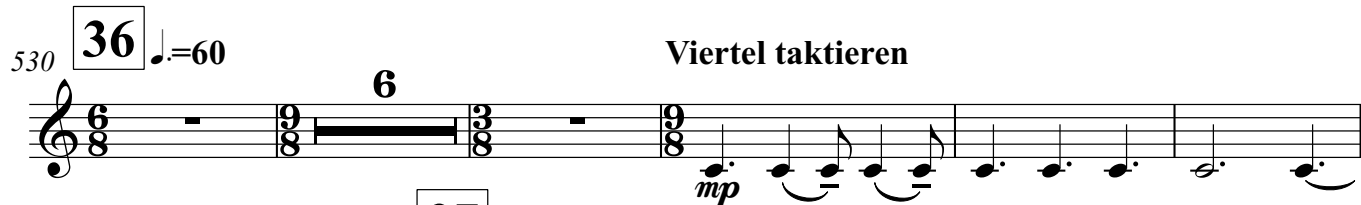
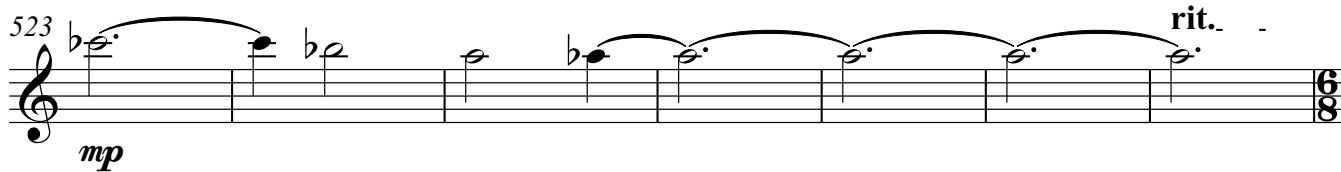
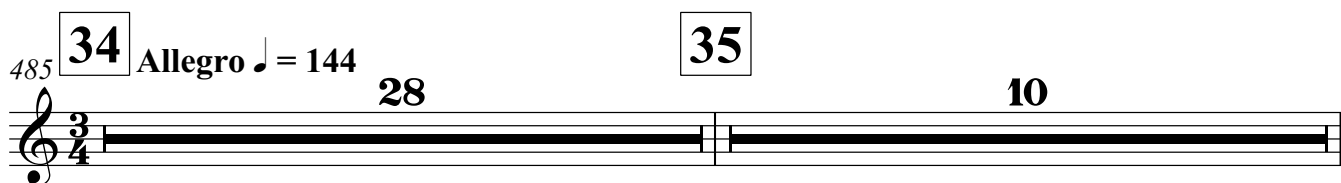
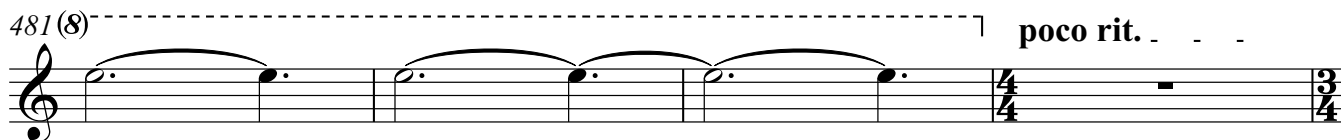
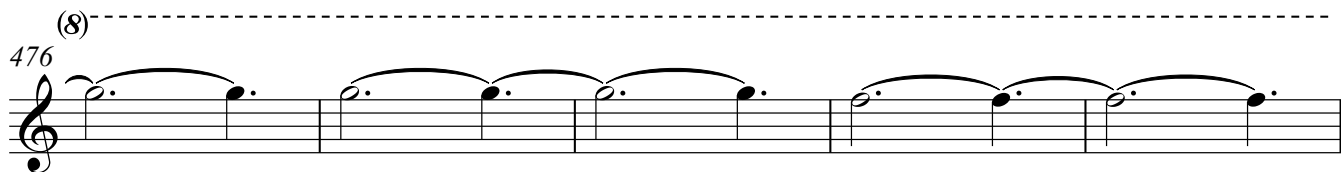
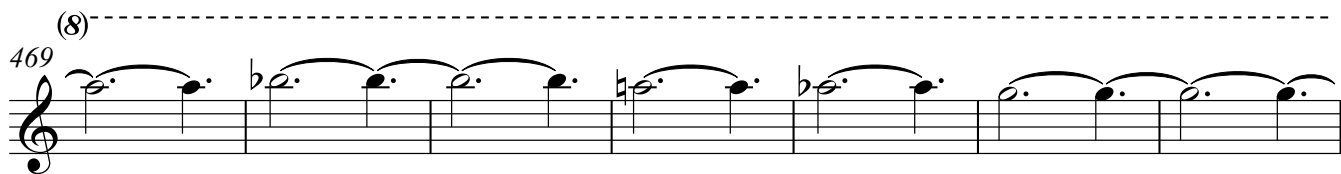
ff *pp*

8va

8va

ff *pp*

Violini I



V.S.

Violini I

557 **38** ♩ = 112

p

p

562

tremolo

f

tremolo

f

566

39

573

gliss.

ff

gliss.

579

40

gliss.

gliss.

585

gliss.

gliss.

Violini I

41

590 8^{va}

Violini I

677 **46** **17** **47** $\text{♩} = 40$

pp

701

708

715 **48** Tranquillo

721 **49** ma poco più mosso

727

731 **50** rit. $\text{♩} = \text{♩}$ Andante simile

mp simile

735

Violini I

739

51

743

arco

f marcato

arco

f marcato

747

751

754

52 ♩ = 108

p

cresc.

V.S.

Violini I

53

764

Violini I, measures 764-768. The score is in treble clef with a key signature of one sharp (F#). It features three staves. The first staff has a forte (*f*) dynamic and a half note rest. The second and third staves have a forte (*f*) dynamic and a half note rest. The music consists of eighth and sixteenth notes.

769

Violini I, measures 769-773. The score is in treble clef with a key signature of one sharp (F#). It features three staves. The first staff has a forte (*f*) dynamic and a half note rest. The second and third staves have a forte (*f*) dynamic and a half note rest. The music consists of eighth and sixteenth notes. A 4-measure rest is indicated at the end of each staff.

54

778

Violini I, measures 778-782. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves. The first staff has a fortissimo (*ff*) dynamic and a half note rest. The second and third staves have a fortissimo (*ff*) dynamic and a half note rest. The music consists of eighth and sixteenth notes.

783

Violini I, measures 783-787. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves. The first staff has a fortissimo (*ff*) dynamic and a half note rest. The second and third staves have a fortissimo (*ff*) dynamic and a half note rest. The music consists of eighth and sixteenth notes.

Violini I

788 **55**

ff

ff unis.

ff

793

798 *8va*